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- 542 Vincentius Bellovacensis. Speculum Historiale [Copingier 6248], gothic-letter, double columns, with ornamental capitals in red, blue and green, and initial letters throughout in red, also some marginal pen decorations, a large and clean copy, with the blank leaf at the beginning, thick royal folio, old calf over oak boards Norimbergæ, A. Koburger 1483
- 543 British Museum—Catalogue of Books Printed in the XVth Century now in the British Museum [with Introductions by A. W. Pollard and Victor Scholderer], facsimiles, parts 1 to 6 (all issued), folio, boards 1908-30
- 544 APIANUS (P.) ASTRONOMICUM CÆSAREUM, woodcut title, and 36 whole-page astronomical engravings, 21 of which have volvelles, with original silk threads, ALL COLOURED BY A CONTEMPORARY HAND, also

LOT 544—continued.

numerous diagrams, some of which are coloured, and decorative woodcut initials, with the large armorial woodcut by Ostendorfer, and the rare cancel leaf *GIII* at end, roy. folio, original Italian stamped morocco
Ingoldstadt [1540]

¶¶ A remarkably fine copy of this very rare book. The volvelles, some of which consist of 5 or 6 superimposed movable circles, appear to be complete. The author—whose German name was Peter Bienewitz—was best known for his works on Cosmography, which contain some of the earliest maps of America.

545 Ortelius (A.) *Theatrum Orbis Terrarum*, engraved title, portrait and 114 double-page maps, including 5 of America, coloured throughout (a few maps defective, sold not subject to return), old calf
Antv., C. Plantin 1584

546 Ptolemy (C.)—*Theatrum Geographiæ Veteris, Græce et Latine*, edente P. Bertio, engraved titles, portrait, and 47 maps, mostly double-page, with the "*Scheda Posterior*," 2 vols in 1 (some ll. of text stained or discoloured, a few ll. at end wormed, and binding broken)
Lugd. Bat., I. Elzevir 1618

547 Blaeu (J.) *Le Theatre du Monde, Quatriesme Partie*, engraved title, and 58 DOUBLE-PAGE MAPS OF THE ENGLISH COUNTIES, WALES, ETC., decorated with cartouches and coats-of-arms, the whole finely COLOURED THROUGHOUT BY A CONTEMPORARY HAND, imp. folio, old vellum gilt, g.e.
Amst. 1648

548 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS AND DISCOVERIES OF THE ENGLISH NATION, *Enlarged Edition* (with a reprint of the *Voyage to Cadiz*, and a facsimile of the *Molyneux map*), **black-letter**, 2 vols in 3, old calf (skilfully repaired), a sound, clean copy
G. Bishop, R. Newberie, and R. Barker 1599–1600

549 Tavernier (J. B.) *Voyages through Persia and the East-Indies*, folding plates, etc., *First Edition*, 1678, and Rycaut (Sir P.) *History of the Turkish Empire*, portraits, 1680
2 vols, old calf

550 Chardin (Sir J.) *Travels into Persia and the East-Indies*, portrait and folding plates, etc., with 2 A.Ll.s. from the Author, each 2 pp., folio and 4to, dated 1688–93, old calf
1686

551 Fryer (J.) *New Account of East-India and Persia*, portrait by White, plates and maps, old calf
1698

552 Vega (Garcilasso de la) *Royal Commentaries of Peru*, translated by Sir P. Rycaut, portrait and plates, old calf
1688

- 553 Merian (M.) *Topographia Galliae, 400 fine engraved Views of Cities, Public Buildings, Mansions, etc., some folding, 4 vols, old calf gilt*
Amst. 1660-63
- 554 [Higden (R.)] *Polycronycon, woodcut title, a few cuts in the text, and device on verso of last leaf, black-letter (the title defective and re-margined), old calf*
P. Treueris 1527
- 555 Camden (W.) *Britain, translated into English by Philemon Holland, engraved title, and folding maps of the English Counties, old calf* 1610
- 556 Raleigh (Sir W.) *History of the World, engraved frontispiece and maps (a title, with portrait, from a later edition, pasted on recto of the "minde of the front."), First Edition, old rough calf* W. Burre 1614
- 557 Shakespeare (W.) *Comedies, Histories, and Tragedies, portrait on title, Wright's Facsimile of the First Folio, with 2 additional pulls of the title-page, calf (joints broken)* 1807
- 558 Browne (Sir T.) *Works, portrait by White, and plate, First Collected Edition, old calf* 1686
- 559 Dryden (J.) *Comedies, Tragedies, and Operas, First Collected Edition (wanting the portrait), 2 vols, old calf gilt, 1701, and 1 other* 3 vols
- 560 Pope (A.) *Works, First Collected Edition, folding portrait (some ll. discoloured), old calf* 1717
- 561 Commynes (Philip De)—*Historie of Philip de Commynes, translated by T. Danett, woodcut title, folio, old calf* 1614
- 562 Hobbes (T.) *Leviathan, fine impression of the engraved title, First Edition, folio, old calf* A. Crooke 1651
- 563 Handel (G. F.)—MS. Score of "Teseo. Opera composta dal Sr. Giorgio Federico Handel," in two hands, commencing "Sinfonia in ye Opera of Teseus by Mr. Hendel," 292 pp. [composed 1710], also MS. Score of "Muzio Scævola" [by Mattei, Buononcini, and Handel], comprising the Overture, and three "Scenas" in two or three hands, with passages deleted or corrected, 151 pp., concluding "Fine dell Atto Sigr Hendel 1721," in 1 vol, oblong, old blue calf, gilt tooled sides, g.e., with book-plate of W. M. Moseley
- ¶¶ An interesting contemporary Handel manuscript. The three-fold composition of the opera of "Muzio Scævola" was probably arranged with the idea of reconciling the supporters of G. B. Buononcini, Handel's chief rival. The fact that Handel's act was universally regarded as the best only served, however, to increase the rivalry. (See Grove, 1900, vol 1, p. 649.)

- 564 Handel (G. F.) Songs in the Ode wrote by Mr. Dryden for St. Cecilia's Day, *engraved title by Collins*, inscribed on verso, "*W. Acton Moseley, 1744*," *I. Walsh, n.d.*, etc. (5), in 1 vol, folio, *half russia*
- 565 Burney (C.) Musical Performances in Commemoration of Handel [the Dedication by Dr. Johnson], *stipple plates by Bartolozzi, etc.*, 4to, *half russia* 1785
- 566 Turner (William, Mus. Doc., 1651-1740) Original MS. "Symfony," 12 pp., *signed "W. T. 1673,"* with other Music in MS. by Croft, Weldon, etc., also Bononcini's Anthem at the Funeral of the Duke of Marlborough [1722], 23 pp., *R. Meares, n.d.*, etc., in 1 vol, folio, *old calf*
- 567 MS. Scores—Jonah : an Oratorio by S. Feltstead, with March, etc., by W. M. Moseley, 41 pp. folio, *old russia* ; Compositions by J. P. Colonna and E. Barnabei, 180 pp. oblong, *old tree calf*, and 1 other

THE END.

